AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item	House, 'Jellat', one of three adjacent houses				Reference N°
Other Names	'Mariposa'	'Mariposa'			2 02 05
Address	ess 8 Bland Street				Land Title
Locality	Ashfield		Postcode		
Item Type	Building				Owner/s
Group Name					
Statement of Significance					Condition as observed
The three adjacent houses at Nos 4, 6 and 8 Bland Street enable a detailed comparison of three variations of the Inter-War Arts-&-Crafts/California Bungalow idiom, one of the most versatile composite or transitional domestic architectural styles in this period of Ashfield's vigorous residential growth.					from street —
					☐ Intact
					Minor alteration — ☐ Sympathetic
					☐ Unsympathetic
					Major alteration —
					■ Sympathetic
Summary of Significance					■ Unsympathetic
•	Rare	Associative	Representative		Modifications —
Historic		\boxtimes			The roof has been
Aesthetic					replaced and the chimneys are missing.
Social					
Scientific					
Other					



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Current Use

House, 'Jellat', 8 Bland Street, Ashfield, one of a group of three adjacent houses

Reference N°

2 02 05

Heritage Listing Recommended

Themes: Local Themes: State

Subdivision and consolidation Towns, suburbs and villages

Historical Notes

For the general history of these houses and their sites, refer to the Inventory sheet for the group.

This property first appears in Ashfield Council's Rate Book in 1919, when it was bought from R Wright, who probably built it, by S A Wade, for £1,050. Its valuation was given in that year as £210 unimproved and £1,050 improved. No Building application has been found, but the house was described as a five-room brick and tile cottage.(1) Its first tenant was Mrs Ada May Johnson, who continued as occupier until at least 1933. The first record of the name of the house, 'Jellat', was 1928, when the owner was recorded as Mrs Sarah Wade and the valuation at £400 unimproved and £1,300 improved. (2)

Physical Description

These adjacent houses, Nos 4, 6 and 8 Bland Street, exhibit three versions of the California Bungalow style, one of the most versatile of all domestic architectural idioms. They are single-storeyed brick residences with tiled roofs. Each has a differently treated L-shaped front, done in brown brick with liver brick trim. This house, No 8, is a mirror-image of No 4 (q v), i e with a hipped main roof with a gabled side bay, but is rendered above window sill level. The verandah is a different treatment of the asymmetrical verandah motif, in this case brick balustrading surmounted by rendered and battered brick piers supporting simple beams, with an almost flat metal roof. The room bay windows have five casement lights and narrow end lights with leaded glazing and transom lights in muffled glass, and jack-joisted hoods. The gable has bulb-ended bargeboards. The chimneys appear to have been removed. The fences originally matched the houses, with brick piers and bases and metal panels between the piers, still intact here. The front garden is small and elemental. The roof has been renewed in terra cotta tiles. Commendably, this house has a hard-standing area instead of an intrusive carport.

Refer also to separate Inventory sheet for the group

Information Sources

- (1) Rate Book, North Ward, 1919, No 2161; 1920, No 382; Valuer-General's records, North Ward, 1920, No 382, in Ashfield Council Archives.
- (2) Sands Directories; Valuer-General's records, North Ward, 1928, No 440, ibid.